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~~SECRET~~/NOFORN-SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

Control Number	: 8702
Date of Session	: 28Jan87
Date of Report	: 29Jan87
Source Identifier	: 003

1. (S/NF/SK) Tasking: Monitor was granted access to all available targeting data (retained in ops files) just prior to start of session.

2. (S/NF/SK) Session: Source recognized site after he acquired it, at which time monitor provided confirmation. Upon perceiving and objectifying "buildings" source was cued with "Building C", whereupon he produced a very good sketch of the target building. Using movement exercises, source was directed to provide data on both the inside and outside of the building. (Monitor "injected" the cue word "wall" into the session). A Stage 6 time line was attempted toward the end of the session which would have been successful but for the undeclared source PI of tiredness. (Monitor was a little aggravated throughout most of the session watching the source struggle through this PI, even after he had napped for a half-hour just prior to start of session).

3. (S/NF/SK) Summary: (See also source sketch of target building). Source described site as being made up of a group of very large structures, separated by wide, open areas. Target structure is a large building with many windows close to the top, but none near the ground. The building has "large areas of vertically corrugated steel". The construction of the building is described as possessing an "industrial quality" about it. The walls "are designed to support as much stress as possible, economically, and be structurally sound enough to still support a roof over a large, open area". Inside the structure are many rooms and corridors, but also one very large open area. Within this area are objects, some hanging down. One object is particularly dense, made of strong metal with close tolerances. Another object is thick, dish-shaped, concave and designed to "slip-move" easily. The object is presently "veiled". There is a reluctance to move the object outside. Outside it is vulnerable to being recognized for what it is and what it can do. Some of the people who work here feel that they are in the forefront of things; they wish that what they were doing could be more

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DECLASSIFY : OADR

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widely known, but there are restraints on what can be discussed outside. Source had strong perceptions of "aerospace-relatedness" with regard to this site.

4. (S/NF/SK) Feedback: None provided source.

SG1J



CFT, USA

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Project FY 8702

Interviewer/Monitor Tasking

1. Describe the structure known as "Building C".

SG1B



Note: "Building C" is in a complex of other lettered (A, B, etc.) buildings. "Building C" is "the most unusual at the complex."

2. To be announced

SG1B



Pla
28 Jan 8:
F7. No card, m
Ed
1354

A. across front
band

B. surface

A. dry and over
rough up

Schiz

B. surface

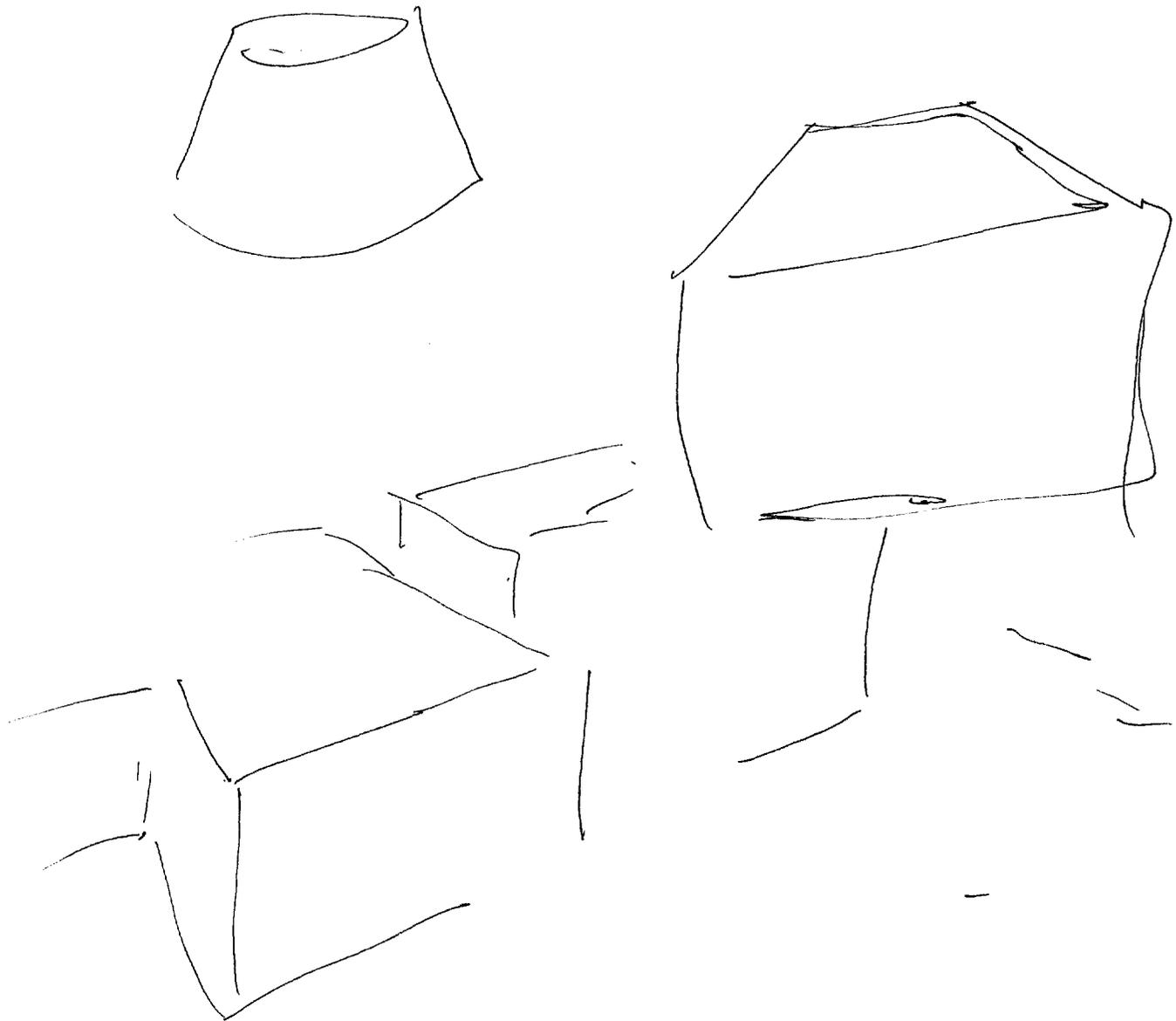
A. dry and along
band
solid

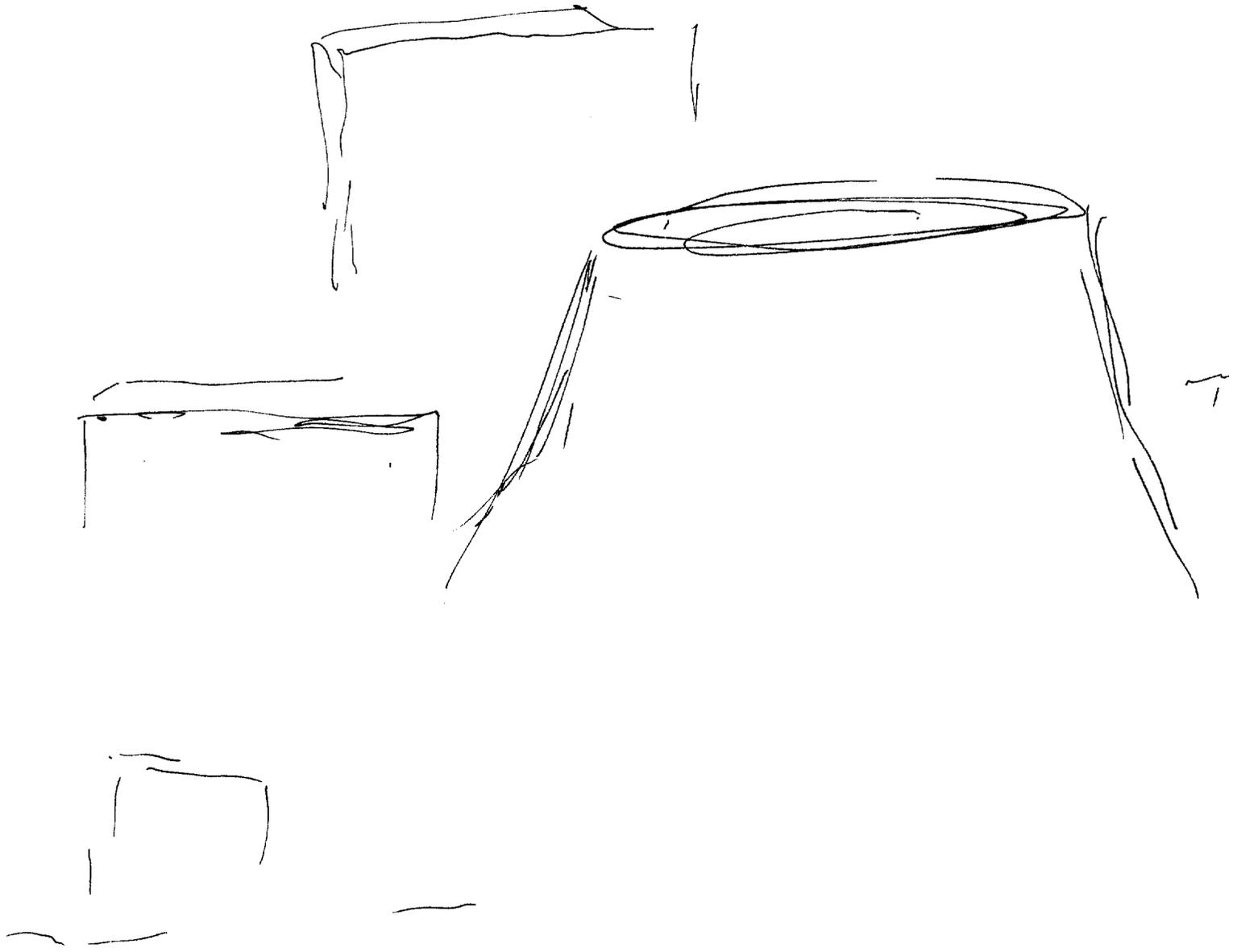
B. surface

S 2
silvers
gray
washed
reddish
green
hard
braky
yellow
red
used state
of lot small

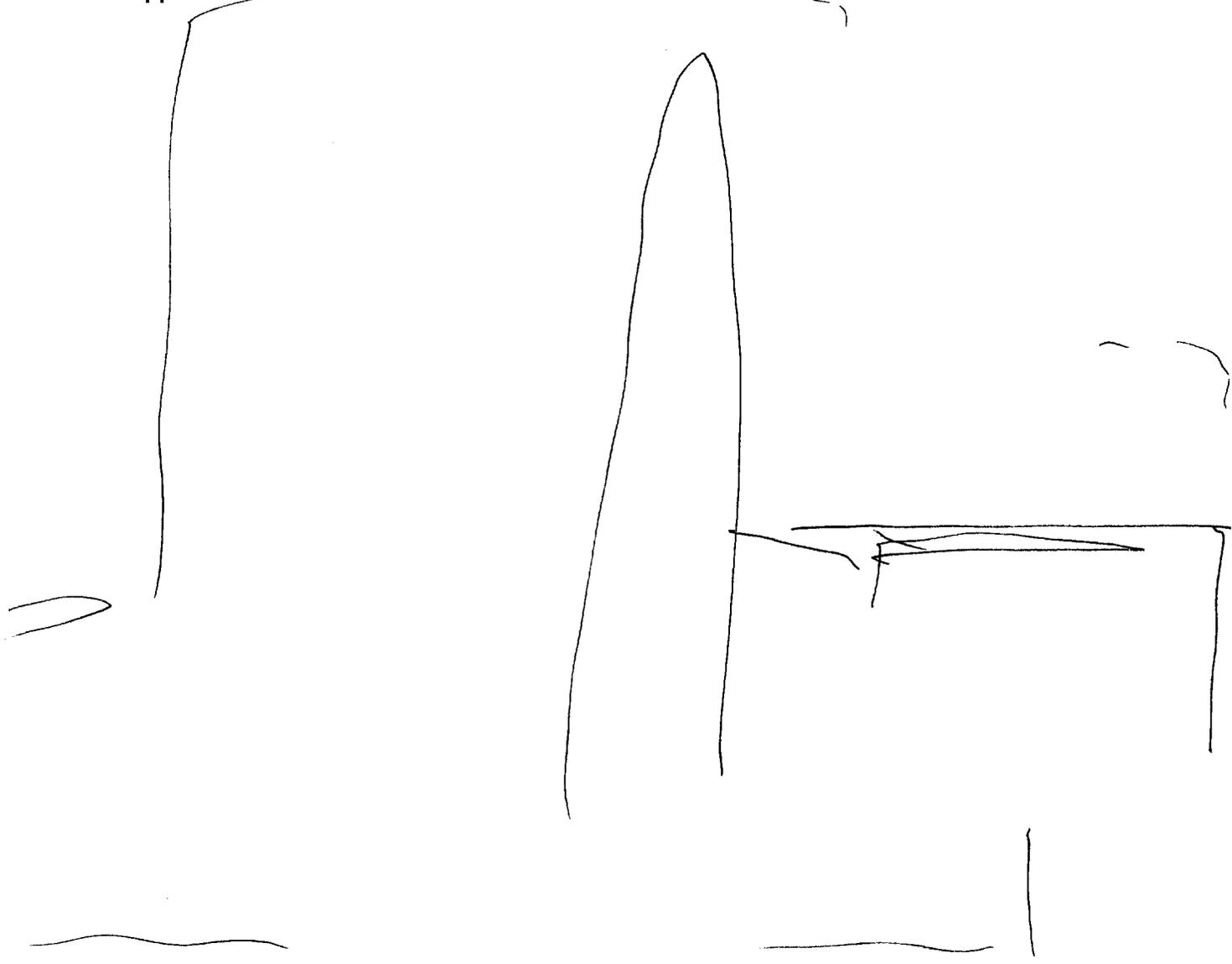
large
with
flat

A/B/C
interesting but I don't
remember like the plus
very well. Unpleasant smell









52 D AZ EI T I H/L MS

lots
+
lots

Structures

d. front
sides
+
shape

immense

very

high

intricate

page-like

rounded

flat

tapered

squarish

deep

zig zag

angular

dark
light
grey
black

black

red
grey
white

like bronze

size D A Z F I T I

APL ALB

black
white
grey

inside

~~white~~

yellow
red
green
blue

concerns
turning
people
activity

institution
official
organized

As L Ble
div +
space
museum

Open
space

large
window

affix
hangings
support

light
grey

ALS

52
silver
ray
rounded

blg s

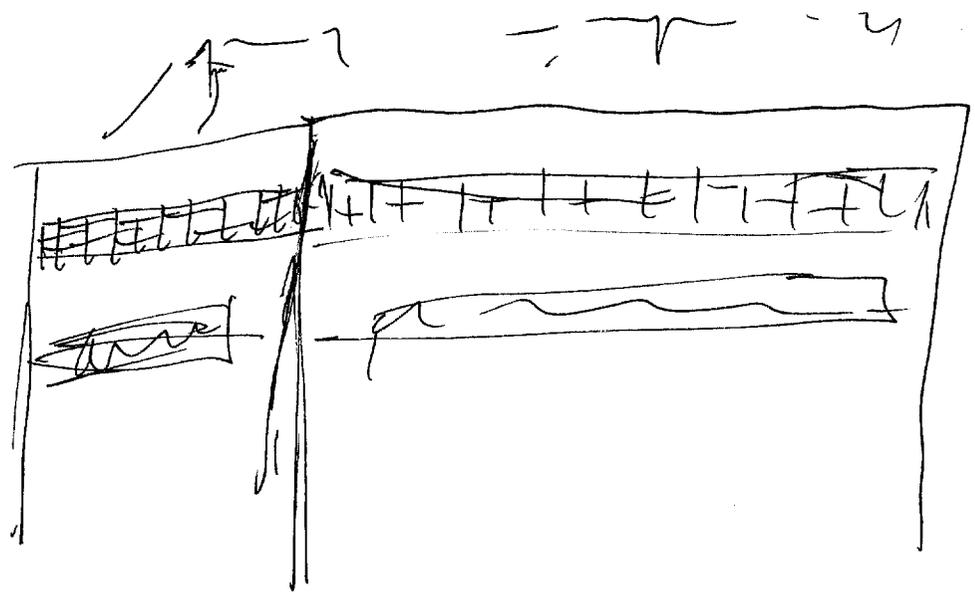
5 of blg s
dir ty

lint

blg c

red
yellow

large



hing

s 4 1/2
wide area open
blg separates from other by

glinty

claws

glue

long
fished



Smooth
white

people

5 1/2 - a two piece is

quite usually, muffled
object

metallic

ferrous

alloy

knit

curved
"shaped"

design

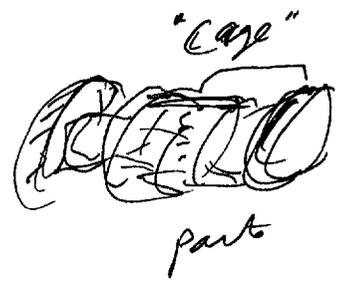
white
smooth

5 1/2 design to "slip" more easily

52

I ~~for~~ ~~AB~~ 10

5 1/2 "veiled" as opposed to "unveiled"
round



turning
intricate

machined

5 1/2 high grade polished metal, dense, strong.

turning

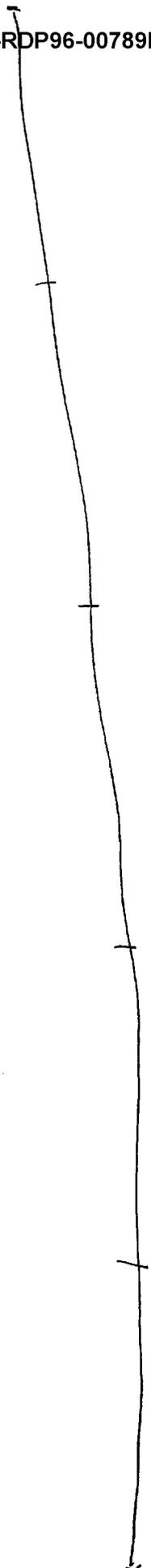
Symmetrical
round
spaced

parts

white

5 1/2 piece a shadowed pattern moving as if cast by spinning
unequally spaced space all around it.

126



5/2 D OI EI T I Ave Als

5/1/2 drive is precision, w/ close tolerances, above strong highly modulus metal. Things moving past + w/in one another.

room
hallway
furniture
people

5/4/2 to most people present, it's just another place to work w/ it, own peculiar conditions or requirements. Some, however are excited + enjoy what they do. It's challenging + the get to be somewhat in the forefront of things. Some would like or what they do more widely known but there are constraints on what can be discussed on the outside.

likes

July
still
from
shirts

had
high
wind

5/1/2 seems to be unusually large amount of metal w/ thick + without the wall. Intended to take a lot of stress + be structurally sound enough to allow large open areas inside + still support roof. Windows wisher up, not any or perhaps none been found. Found out some about construction of it.

SVI

12

S2

D

A2

F2

T I

Adl Als

was

S4/2 is intended to be able to move

Adl/s
worry
about
airplans

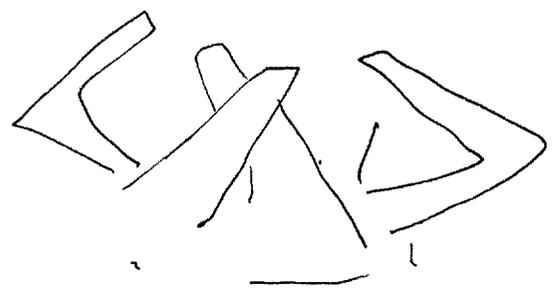
big
dra
ret

rectangle

close
opened

S4/2 reluctant to pull it out - inside its safe
from any kind of interference or adverse weather.
Outside its vulnerable to being recognized for
what it is a could do.

S4/2 various oddly oriented surfaces + planes



• Site ^{has a lot of} associated structures, some of which are very large. One structure in particular is very large - almost immense - with large windows near top but few or none near ground level. Inside structure are many rooms + corridors, but also one very large open area. Inside open area are objects some hanging down; one object is precisely machined disk, strong metal of close tolerance with parts moving - perhaps spindles within + without it. Another is thick, dish-shaped, concrete, & designed to "slip" move easily. People work here - to some it's an everyday job w/ a few peculiar requirements. To others it's exciting + a challenge + enjoyable to be some what like the Prefront + things. They wish what they were doing could be more widely known, but there are restraints on what can be discussed on the outside.

The object is presently "veiled" as opposed to "unveiled". There is ~~reluctance~~ reluctance to move object outside. Inside it's soft from any kind of interference or adverse actions. Outside it's ~~fatal~~ vulnerable to being recognized for what it is + what it can do. Various other oriented surfaces + planes are associated w/ it.

The structure has walls that have a unusual amount of metal within + out. Many lines are associated; The walls are designed to support as much stress as possible economically, + be structurally sound enough to still support roof over a large open area. There is an industrial quality about the construction. ^{Blg. has large area of vertically corrugated grey steel}

Strong sense perception of aerospace industrialness